

Hora în doi

Ion Olaru

The musical score is for the piece "Hora în doi" by Ion Olaru, in 2/4 time. It features a woodwind section with Flute, Clarinet 1, Clarinet 2, Clarinet 3, Alto Sax 1, Alto Sax 2, and Tenor Sax. The brass section includes Corno in Fa, Trumpet 1, Trumpet 2, Trombone, Bariton, and Tuba. The rhythm section consists of E. Guitar and E. Bass. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 7. A first ending bracket is placed over measures 5, 6, and 7. The woodwind parts play a melodic line with trills in measures 5, 6, and 7. The brass parts play a rhythmic accompaniment. The E. Guitar part plays a chord progression of Dm, F, and G. The E. Bass part plays a bass line.

Flute

Clarinet 1

Clarinet 2

Clarinet 3

Alto Sax 1

Alto Sax 2

Tenor Sax

Corno in Fa

Trumpet 1

Trumpet 2

Trombone

Bariton

Tuba

E. Guitar

E. Bass

7

Fl.

Cl. 1

Cl. 2

Cl. 3

Alto Sax 1

Alto Sax 2

Ten. Sax

Corno F

Tr. 1

Tr. 2

Trbn.

Bar.

Tuba

E. Gtr.

E. B.

C₇ F A₇ d_m G₇ C₇

12

1.

2.

Fl.

Cl. 1

Cl. 2

Cl. 3

Alto Sax 1

Alto Sax 2

Ten. Sax

Corno F

Tr. 1

Tr. 2

Trbn.

Bar.

Tuba

E. Gtr.

E. B.

F **A₇** **F** **D₇** **g_m** **A₇** **d_m**

2a

18

Fl.

Cl. 1

Cl. 2

Cl. 3

Alto Sax 1

Alto Sax 2

Ten. Sax

Corno F

Tr. 1

Tr. 2

Trbn.

Bar.

Tuba

18

E. Gtr.

E. B.

Detailed description of the musical score: The score is for measures 18 through 23. It features a woodwind section with Flute, three Clarinets, and two Alto Saxophones plus a Tenor Saxophone. A brass section includes a French Horn, two Trumpets, and a Trombone. The rhythm section consists of Baritone, Tuba, Electric Guitar, and Electric Bass. The woodwinds and brass play melodic lines with various articulations like trills and accents. The guitar and bass provide harmonic and rhythmic support. A '2a' rehearsal mark is located above the first measure of the second system.

24

Fl.

Cl. 1

Cl. 2

Cl. 3

Alto Sax 1

Alto Sax 2

Ten. Sax

Corno F

Tr. 1

Tr. 2

Trbn.

Bar.

Tuba

E. Gtr.

E. B.

24

A₇ d_m c_m D₇ g_m E_b A₇ d_m G₇

30 3

Fl.

Cl. 1

Cl. 2

Cl. 3

Alto Sax 1

Alto Sax 2

Ten. Sax

Corno F

Tr. 1

Tr. 2

Trbn.

Bar.

Tuba

E. Gtr.

E. B.

30

C₇ F C₇ F G₇ C₇ F

36

1. 2. 4

Fl.

Cl. 1

Cl. 2

Cl. 3

Alto Sax 1

Alto Sax 2

Ten. Sax

Corno F

Tr. 1

Tr. 2

Trbn.

Bar.

Tuba

E. Gtr.

E. B.

A₇ **d_m** **G₇** **d_m** **d_m** **G**

41 Θ 1.

Fl.

Cl. 1

Cl. 2

Cl. 3

Alto Sax 1

Alto Sax 2

Ten. Sax

Corno F

Tr. 1

Tr. 2

Trbn.

Bar.

Tuba

E. Gtr.

E. B.

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⌘ ⊕ Fine

47 2.

Fl.

Cl. 1

Cl. 2

Cl. 3

Alto Sax 1

Alto Sax 2

Ten.Sax

Corno F

Tr. 1

Tr. 2

Trbn.

Bar.

Tuba

E.Gtr. d_m

E.B.