

# Tarantella

ar. Ion Olaru

Allegro vivace 1

The score is for a piece titled "Tarantella" by Ion Olaru, arranged for a full orchestra and electric instruments. The tempo is "Allegro vivace" and the time signature is 6/8. The score is divided into two systems. The first system includes Flute, Clarinet 1, Clarinet 2/3, Alto Sax. 1/2, Tenor Sax., Horn in F 1/2/3, Trumpet 1, Trumpet 2, Trombone 1/2, Trombone 3, Bariton, Tuba, Drum Set, Electric Guitar, and Electric Bass. The second system includes Electric Guitar and Electric Bass. The Electric Guitar part shows a sequence of chords: C, G7, a rest, C, A7, Dm, and G7. The Drum Set part features a consistent rhythmic pattern of eighth notes. The other instruments play various melodic and harmonic lines, with some featuring accents and slurs.







31 4

Fl.

Cl.1

Cl.2/3

A.Sx. 1/2

T.Sx.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1/2

Tbn. 3

Bar.

Tuba

D. S.

E. Gtr.

E. B.

G<sub>7</sub> C<sub>m</sub> C<sub>7</sub> F C<sub>7</sub> F

38

Fl.

Cl.1

Cl.2/3

A.Sx. 1/2

T.Sx.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1/2

Tbn. 3

Bar.

Tuba

D. S.

E. Gtr.

E. B.

1.

2.

5

Detailed description of the musical score: The score is for a jazz ensemble. It consists of 11 staves. The instruments are: Flute (Fl.), Clarinet 1 (Cl.1), Clarinets 2 and 3 (Cl.2/3), Alto Saxophone 1 and 2 (A.Sx. 1/2), Tenor Saxophone (T.Sx.), Horns (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 and 2 (Tbn. 1/2), Trombone 3 (Tbn. 3), Baritone (Bar.), Tuba, Drums (D. S.), Electric Guitar (E. Gtr.), and Electric Bass (E. B.). The music starts at measure 38. The flute part has a first ending (1.) and a second ending (2.). A rehearsal mark '5' is placed above measure 41. The key signature changes from one sharp (F#) to one flat (Bb) at measure 41. The electric guitar part shows chords: C7, F, F, F7, and Bb. The electric bass part has a consistent rhythmic pattern of eighth notes.



53

6

Fl.

Cl.1

Cl.2/3

A.Sx. 1/2

T.Sx.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1/2

Tbn. 3

Bar.

Tuba

D. S.

E. Gtr.

E. B.

53

53

1

2

$C_m$   $E_b$   $F_7$   $B_b$   $G_7$   $C_m$   $F_7$   $B_b$   $B_b$   $G_7$   $C$   $\text{‰}$



61

Fl.

Cl.1

Cl.2/3

A.Sx. 1/2

T.Sx.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1/2

Tbn. 3

Bar.

Tuba

D. S.

E. Gtr.

E. B.

1.

2.

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7

Fl.

Cl.1

Cl.2/3

A.Sx. 1/2

T.Sx.

68

Hn.

Tpt. 1

Tpt. 2

Tbn. 1/2

Tbn. 3

Bar.

Tuba

68

D. S.

68

E. Gtr.

E. B.

1.

F C<sub>7</sub> F F D<sub>7</sub> G<sub>m</sub> C<sub>7</sub> / / F

76 8

2.

Fl.

Cl.1

Cl.2/3

A.Sx. 1/2

T.Sx.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1/2

Tbn. 3

Bar.

Tuba

D. S.

E. Gtr.

E. B.

F F / / G<sub>m</sub> C<sub>7</sub> G<sub>m</sub> C<sub>7</sub>

84

Fl.

Cl.1

Cl.2/3

A.Sx. 1/2

T.Sx.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1/2

Tbn. 3

Bar.

Tuba

D. S.

E. Gtr.

E. B.

F    ♯    ♯    D<sub>7</sub>    G<sub>m</sub>    B<sub>b</sub> G<sub>#dim</sub>    F D<sub>7</sub>    G<sub>m</sub> C<sub>7</sub>

92

Fl.

Cl.1

Cl.2/3

A.Sx. 1/2

T.Sx.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1/2

Tbn. 3

Bar.

Tuba

D. S.

E. Gtr.

E. B.

92

F A<sub>7</sub> | D<sub>m</sub> A<sub>7</sub> / D<sub>m</sub> G<sub>m</sub> D<sub>m</sub> E<sub>7</sub>

100

Fl.

Cl.1

Cl.2/3

A.Sx. 1/2

T.Sx.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1/2

Tbn. 3

Bar.

Tuba

D. S.

E. Gtr.

E. B.

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108 1. 2. 10

Fl.

Cl.1

Cl.2/3

A.Sx. 1/2

T.Sx.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1/2

Tbn. 3

Bar.

Tuba

D. S.

E. Gtr.

E. B.

D<sub>m</sub> D<sub>m</sub> D<sub>m</sub> G<sub>m</sub> A<sub>7</sub> D<sub>m</sub>

116

1. 2.

Fl.

Cl.1

Cl.2/3

A.Sx. 1/2

T.Sx.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1/2

Tbn. 3

Bar.

Tuba

D. S.

E. Gtr.

E. B.

B<sub>7</sub> A<sub>7</sub> D<sub>m</sub> : D<sub>m</sub> C<sub>7</sub> F % % G<sub>m</sub> C<sub>7</sub>





132

Fl.

Cl.1

Cl.2/3

A.Sx. 1/2

T.Sx.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1/2

Tbn. 3

Bar.

Tuba

D. S.

E. Gtr.

E. B.

132

133

134

135

136

137

138

139

The musical score is arranged in a standard orchestral layout. The top system contains Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2/3 (Cl.2/3), Alto Saxophone 1/2 (A.Sx. 1/2), and Tenor Saxophone (T.Sx.). The middle system contains Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1/2 (Tbn. 1/2), Trombone 3 (Tbn. 3), Baritone (Bar.), and Tuba. The bottom system contains Snare Drum (D. S.), Electric Guitar (E. Gtr.), and Bass (E. B.). The score is divided into two systems by a double bar line. The first system covers measures 132-135, and the second system covers measures 136-139. The key signature changes from one flat (B-flat) to two sharps (D major) at measure 136. The electric guitar part includes chord diagrams for F, D7, Gm, C7, F, G7, C, and Dm G7.

139

1. 2. 13

Fl.

Cl.1

Cl.2/3

A.Sx. 1/2

T.Sx.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1/2

Tbn. 3

Bar.

Tuba

D. S.

E. Gtr.

E. B.

146

Fl.

Cl.1

Cl.2/3

A.Sx. 1/2

T.Sx.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1/2

Tbn. 3

Bar.

Tuba

D. S.

E. Gtr.

E. B.

1. 2.

14

FL.

CL1

CL2/3

A.Sx. 1/2

T.Sx.

Hn. <sup>153</sup>

Tpt. 1

Tpt. 2

Tbn. 1/2

Tbn. 3

Bar.

Tuba

D. S. <sup>153</sup>

E.Gtr. <sup>153</sup>

E.B.

Musical score for measures 160-169. The score is divided into two systems. The first system includes Flute (Fl.), Clarinet 1 (Cl.1), Clarinets 2/3 (Cl.2/3), Alto Saxophone 1/2 (A.Sx. 1/2), and Tenor Saxophone (T.Sx.). The second system includes Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1/2 (Tbn. 1/2), Trombone 3 (Tbn. 3), Baritone (Bar.), and Tuba. The third system includes Drums (D. S.), Electric Guitar (E. Gtr.), and Electric Bass (E. B.).

Measure 160: Flute (1. ending), Clarinet 1, Clarinets 2/3, Alto Saxophone 1/2, Tenor Saxophone, Horn, Trumpet 1, Trumpet 2, Trombone 1/2, Trombone 3, Baritone, Tuba, Drums, Electric Guitar (F), Electric Bass.

Measure 161: Flute (2. ending), Clarinet 1, Clarinets 2/3, Alto Saxophone 1/2, Tenor Saxophone, Horn, Trumpet 1, Trumpet 2, Trombone 1/2, Trombone 3, Baritone, Tuba, Drums, Electric Guitar (F), Electric Bass.

Measures 162-169: All instruments are silent (indicated by a whole rest).

168 1. 2.

Fl.

Cl.1

Cl.2/3

A.Sx. 1/2

T.Sx.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1/2

Tbn. 3

Bar.

Tuba

D. S.

E. Gtr.

E. B.

C F G7 C F

176

1. 2.

Fl.

Cl.1

Cl.2/3

A.Sx. 1/2

T.Sx.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1/2

Tbn. 3

Bar.

Tuba

D. S.

E. Gtr.

E. B.

Chord progression: G7, C, C, G7, C, G7, C

Detailed description: This page of a musical score covers measures 176 to 183. It features a woodwind section (Flute, Clarinets 1, 2, and 3, Alto Saxophones 1 and 2, Tenor Saxophone), a brass section (Horn, Trumpets 1 and 2, Trombones 1 and 2, Trombone 3, Baritone, and Tuba), and a string section (Double Bass, Electric Guitar, and Electric Bass). The woodwinds and strings play active melodic and harmonic lines, while the brass section provides harmonic support with chords and rhythmic patterns. A first and second ending bracket spans measures 178 and 179. The electric guitar part shows a chord progression of G7, C, C, G7, C, G7, C.



184

1. 2. 18

Fl.

Cl.1

Cl.2/3

A.Sx. 1/2

T.Sx.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1/2

Tbn. 3

Bar.

Tuba

D. S.

E. Gtr.

E. B.

G<sub>7</sub> C G<sub>7</sub> C C C<sub>7</sub> F

191

Fl.

Cl.1

Cl.2/3

A.Sx. 1/2

T.Sx.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1/2

Tbn. 3

Bar.

Tuba

D. S.

E. Gtr.

E. B.

1. 2.

19

Musical score for measures 199-205, featuring woodwinds, brass, and percussion.

**Woodwinds:**  
Fl. (Flute)  
Cl. 1 (Clarinet 1)  
Cl. 2/3 (Clarinet 2/3)  
A.Sx. 1/2 (Alto Saxophone 1/2)  
T.Sx. (Tenor Saxophone)

**Brass:**  
Hn. (Horn)  
Tpt. 1 (Trumpet 1)  
Tpt. 2 (Trumpet 2)  
Tbn. 1/2 (Trombone 1/2)  
Tbn. 3 (Trombone 3)  
Bar. (Baritone)  
Tuba

**Percussion:**  
D. S. (Snare Drum)

**Electric Instruments:**  
E. Gtr. (Electric Guitar)  
E. B. (Electric Bass)

Key signature: B-flat major (one flat)  
Time signature: 4/4

Electric Guitar chords:  
Measures 199-200:  $\text{G}_m$   
Measure 201:  $\text{C}_7$   
Measures 202-203:  $\text{F}$

206

Fl.

Cl.1

Cl.2/3

A.Sx. 1/2

T.Sx.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1/2

Tbn. 3

Bar.

Tuba

D. S.

E. Gtr.

E. B.

206

207

208

209

210

211

212

D<sub>7</sub>

G<sub>m</sub>

G<sub>m</sub> B<sub>b</sub><sub>m</sub>

F

C<sub>7</sub>

213

Fl.

Cl.1

Cl.2/3

A.Sx. 1/2

T.Sx.

Hr.

Tpt. 1

Tpt. 2

Tbn. 1/2

Tbn. 3

Bar.

Tuba

D. S.

E. Gtr.

E. B.

221

Fl.

Cl.1

Cl.2/3

A.Sx. 1/2

T.Sx.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1/2

Tbn. 3

Bar.

Tuba

D. S.

E. Gtr.

E. B.

The musical score for measures 221-228 is arranged in a standard orchestral layout. The woodwind section (Flute, Clarinets 1, 2, and 3, Alto Saxophones 1 and 2, Tenor Saxophone) plays a melodic line with eighth-note patterns. The brass section (Horn, Trumpets 1 and 2, Trombones 1 and 2, Trombone 3, Baritone, and Tuba) provides harmonic support with chords and rhythmic patterns. The rhythm section (Drum Set and Electric Bass) maintains a steady groove. The Electric Guitar part shows a sequence of chords: Dm, a slash, a slash, D7, Gm, a slash, Dm, and A7.

229

Fl.

Cl.1

Cl.2/3

A.Sx. 1/2

T.Sx.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1/2

Tbn. 3

Bar.

Tuba

D. S.

E. Gtr.

E. B.

237

Fl.

Cl.1

Cl.2/3

A.Sx. 1/2

T.Sx.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1/2

Tbn. 3

Bar.

Tuba

D. S.

E. Gtr.

E. B.

Chord progression for E. Gtr. and E. B.:

C	∕	∕	C C <sub>7</sub>	F	F F <sub>m</sub>	C F <sub>dim</sub>	D <sub>m</sub> G <sub>7</sub>
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245

Fl.

Cl.1

Cl.2/3

A.Sx. 1/2

T.Sx.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1/2

Tbn. 3

Bar.

Tuba

D. S.

E. Gtr.

E. B.

C A7

Dm Gm Dm A7 Dm Dm Gm Dm A7

Detailed description: This page of a musical score is for rehearsal mark 245. It contains 14 staves. The woodwind section includes Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2/3 (Cl.2/3), Alto Saxophone 1/2 (A.Sx. 1/2), and Tenor Saxophone (T.Sx.). The brass section includes Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1/2 (Tbn. 1/2), Trombone 3 (Tbn. 3), Baritone (Bar.), and Tuba. The percussion section includes Drum Set (D. S.). The string section includes Electric Guitar (E. Gtr.) and Electric Bass (E. B.). The score is in 4/4 time and features a key signature change from one sharp (F#) to two sharps (F# and C#) at the rehearsal mark. The electric guitar part shows a chord progression: C, A7, Dm, Gm, Dm, A7, Dm, Dm, Gm, Dm, A7. The electric bass part provides a steady eighth-note accompaniment.

253 1. 2.

Fl.

Cl.1

Cl.2/3

A.Sx. 1/2

T.Sx.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1/2

Tbn. 3

Bar.

Tuba

D. S.

E. Gtr.

E. B.

D<sub>m</sub> D<sub>m</sub> D<sub>m</sub> A<sub>7</sub> D<sub>m</sub> A<sub>7</sub> D<sub>m</sub> D<sub>m</sub> A<sub>7</sub>

260

Fl.

Cl.1

Cl.2/3

A.Sx. 1/2

T.Sx.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1/2

Tbn. 3

Bar.

Tuba

D. S.

E. Gtr.

E. B.

1. 2.

D<sub>m</sub> A<sub>7</sub> D<sub>m</sub> D<sub>m</sub> A<sub>7</sub> D<sub>m</sub> A<sub>7</sub>

267

Fl.

Cl.1

Cl.2/3

A.Sx. 1/2

T.Sx.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1/2

Tbn. 3

Bar.

Tuba

D. S.

E. Gtr.

E. B.

1.

2.

267

267

D<sub>m</sub> A<sub>7</sub> D<sub>m</sub> A<sub>7</sub> D<sub>m</sub> D<sub>m</sub> G<sub>m</sub> D<sub>m</sub>

Detailed description: This is a page of a musical score for a band, covering measures 267 to 275. The score is arranged in a standard orchestral format with multiple staves. The instruments included are Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2/3 (Cl.2/3), Alto Saxophone 1/2 (A.Sx. 1/2), Tenor Saxophone (T.Sx.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1/2 (Tbn. 1/2), Trombone 3 (Tbn. 3), Baritone (Bar.), Tuba, Snare Drum (D. S.), Electric Guitar (E. Gtr.), and Bass (E. B.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features a first ending (1.) and a second ending (2.) starting at measure 270. The Electric Guitar part includes chord diagrams for D<sub>m</sub>, A<sub>7</sub>, D<sub>m</sub>, A<sub>7</sub>, D<sub>m</sub>, D<sub>m</sub>, G<sub>m</sub>, and D<sub>m</sub>. The Snare Drum part shows a consistent pattern of eighth notes with 'x' marks indicating rimshots. The Bass part provides a steady accompaniment with eighth notes. The Horn and Trumpet parts play rhythmic patterns, while the Trombone and Baritone parts provide harmonic support. The Flute and Clarinet parts have melodic lines with some grace notes. The Alto and Tenor Saxophone parts play rhythmic patterns similar to the Snare Drum.

275

Fl.

Cl.1

Cl.2/3

A.Sx. 1/2

T.Sx.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1/2

Tbn. 3

Bar.

Tuba

D. S.

E. Gtr.

E. B.

1.

2.

275

A<sub>7</sub> D<sub>m</sub> D<sub>m</sub> G<sub>m</sub> D<sub>m</sub> A<sub>7</sub> D<sub>m</sub> D<sub>m</sub> D<sub>m</sub>

283

*Fl.*

*Cl.1*

*Cl.2/3*

*A.Sx. 1/2*

*T.Sx.*

*Hn.*

*Tpt. 1*

*Tpt. 2*

*Tbn. 1/2*

*Tbn. 3*

*Bar.*

*Tuba*

*D. S.*

*E. Gtr.*

*E. B.*

283

**G<sub>m</sub> A<sub>7</sub> D<sub>m</sub> B<sub>b7</sub> A<sub>7</sub> D<sub>m</sub> C<sub>7</sub> F**

291

Fl.

Cl.1

Cl.2/3

A.Sx. 1/2

T.Sx.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1/2

Tbn. 3

Bar.

Tuba

D. S.

E. Gtr.

E. B.

1.

2.

C<sub>7</sub> F

B<sub>b</sub> C<sub>7</sub> F